

## Tuition

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## Basketball

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# The Communicator

Vol. XVII Issue 14

Indiana University-Purdue University at Fort Wayne

Thursday, December 5, 1985

## Committee recommends new registration system

By MICHAEL R. SHAFFER  
Managing Editor

When students go to register next year for classes in Fall 1986, they could face a whole new registration system.

The Committee on Academic Advising, along with Registrar Jack Dahl, recommended a revision of the present registration policy recently to the Arts and Letters Policy Committee.

The proposal being considered states:

1. Registration processing for the following major semester will normally begin on Monday of the tenth week of the semester in progress. Summer registration... will be comparable... and will be announced by the registrar's office.

2. Students whose registration forms have been signed by their advisors may come to the Registrar's Office during normal office hours and will be served in the order of their appearance. That is to say, there will be no establishing of timetables by alphabetical order or class standing.

3. Fee payment dates will be established by the Bursar's Office in a way that is complementary to the registration processing schedule.

4. Schedule adjustments will be permitted throughout the processing period on any day registration processing takes place.

5. Registration processing will continue through the Thursday before classes begin, and late registration will take place during the first week of classes. However, the Registrar may designate some days during the period before classes begin when processing will be suspended.

Presently, the class registration is done alphabetically, in early and regular registration. Preference is also given to upperclassmen. Graduate students, seniors, and spring degree candidates register first, followed by juniors, sophomores and freshmen.

Students may either register at their scheduled time on the timetable in the schedule of classes, or at a later date during the same registration period, according to the policy stated in the Spring schedule of classes.

The purpose of the revision, according to Jack Dahl, registrar, is to eliminate the long lines that occur when students wait until the last minute to pay their fees after registering.

Dahl said there was an additional problem which caused the consideration of such a proposal. The academic advisors find they have trouble advising the multitude of students coming into their office at the last minute requesting advising. Too many students wait too long to go to their advisors for counseling according to Dahl. "Advisors can't see that many students," said Dahl.

He added the Registrar's Office is having no problem with the present registration system, however his office recognizes the problem advisors can have. "We are being supportive to their desire to resolve their problem," said Dahl.

In a notice sent to The Communicator, the proposal was supposed to be discussed at an Arts and Letters Policy committee meeting on Nov. 19. However, according to Professor Julius Smulkyts, Dean of the School of Arts and Letters, that was not done. "Actually, we did not meet on that day," said Smulkyts. The proposal, according to Smulkyts, was authored by the Advising Committee which is chaired by Professor Donna Worthington.

Smulkyts added he could recognize the feelings that upperclassmen should receive first priority in registering. "I think that is an important consideration," said Smulkyts. "However, another consideration is that freshmen should be given the opportunity to get into more programs."

"There is a lot to be said for seniors who need to get into certain classes to graduate," continued Smulkyts, "but freshmen also should be given this opportunity as new members of the campus community."

One thing this proposal might do, according to Dahl, is "give students the incentive to go see their counselors sooner."

## Infographs

### Exam schedule corrected

Due to a printer's error in the final exam schedule found in the Fall Semester Schedule of Classes, those students attending evening classes should consult their instructors for correct exam times.

### Workshops scheduled

Three Financial Aid Workshops have been scheduled by the IPFW Financial Aid Office to help students and their parents complete the 1986-87 Financial Aid Form (FAF). The workshops, all scheduled for rooms 224-226 in the Walb Union, will be held at 7 p.m. Jan. 16 and at noon and 7 p.m. on Jan. 20. The Financial Aid Office will be handing out the FAF for 1986-87 during the week of Dec. 11, however, students are advised not to mail the form to Princeton, N.J., until after Jan. 1. The priority filing date is March 1, 1986. The FAF is the application used to apply for the Pell Grant, State Student Assistance Commission of Indiana (SSACI) and all federal and institutional scholarships, aid awards and loans. The workshops will be part of the observance of Financial Aid Awareness Week to help students remember the importance of filing aid forms accurately, completely, and by the March 1 deadline.

### Dorsey Orchestra Friday

The Student Union Board of Governors (SUBOG) of IPFW and sister radio stations WE2V-AM-WE2R-FM are sponsoring the appearance of the Tommy Dorsey Orchestra on Friday at the Grand Wayne Center for an evening of candlelight dancing. The dance will be from 6 p.m. to midnight. Individual tickets for the dance cost \$19.50 for IPFW students and \$12.50 for the general public and may be purchased at the Sweet Shoppe in Walb Memorial Union on the IPFW campus or at the Grand Wayne Center, 120 W. Jefferson Blvd. Formal dress is not required.

For more information about this event, call Mary Brant, IPFW student affairs administration.

### Santa attends breakfast

IP and Purdue alumni associations in cooperation with SUBOG present their annual Breakfast with Santa Claus, Saturday in the Walb Union ballroom. Alumni, their children, grandchildren, and young friends will enjoy a continental breakfast, be entertained by the Wayne Sensation Singers, and meet Santa Claus. Reservations are required. For information, call the alumni office.

### Club helps needy families

The University Women's Club is collecting contributions through Friday to help the Fort Wayne Christmas Bureau serve needy local families during the holiday season. Decorated canisters are located at various places around campus including Kettler Hall at the Switchboard, Neil Hall at the Business Department, the Classroom and Medical Building at the Arts and Letters Office, and the Walb Memorial Union at the Sweet Shoppe. Food, toys, linens, and children's clothing in good condition may be left at the Switchboard in Kettler Hall.

### Exhibit opens Saturday

"Vajka Images," an art exhibit by Gregg Coffey and Don Kruse, both Fine Art instructors at IPFW, will open Saturday, from 6:30 to 9 p.m. at the auditorium of the IPFW Art Department, 1026 West Berry Street. The exhibit will be shown through Jan. 26.

### Babysitting class offered

The American Red Cross Babysitting class is being offered by the Allen-Wells Chapter on Saturday from 8:30 a.m. until 4:30 p.m. at the Chapter House, 1212 E. California Road.

Participants must be at least eleven years old and should plan to bring a sack-lunch the day of the class. The course teaches the basics of good babysitting, child and infant care, child development, and coping with emergency situations. Pre-registration is required due to a limited class enrollment; course fee is \$12.

For additional information or to register, contact Carolyn Nichols at the Red Cross.

### Benefit concert set

United Cerebral Palsy of Indiana (UCPI) and the Northside High School Key Club are sponsoring a benefit concert starring Diamond Lil — The Thrill and the Band Rumble in the Northside High School auditorium today at 7:30 p.m. Tickets are \$3, students with I.D. \$2 and are available at The Pickle in Columbia Street West, Karma Records and The Wooden Nickel Records.

### Communicator mailbox

A mailbox for infographs and letters to the editor is available in the News Bureau and Publications office, Kettler 111. Infographs and letters may also be dropped in The Communicator office, room 215 of the Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon. The Communicator will also accept photos for publication. The deadline for photos is also Monday at noon.

## Leaders and students study higher education

By EARL SMITH  
Chief Reporter

Approximately 40 students and community leaders met for breakfast Nov. 25, followed by a symposium, "Improving Higher Education in the Face of New Federalism."

Speaking at the symposium was Fourth District Congressman Dan Coats, Assistant Professor C. James Owen of the School of Public and Environmental Affairs, and Sam Rea, a member of the Indiana Commission on Higher Education.

Representative Coats said there is a desire in both the legislative and judicial branches to balance the budget. The amount spent on Pell grants, guaranteed student loans, work-study programs are "driven not by policy decisions but by budget decisions," Coats said.

Congress is currently considering the Graham-Rudman Bill, which is a plan to balance the budget on an incremental basis by 1991, said Coats.

This means the Federal government will be less involved in funding higher education and the states will be more involved, he said.

"That's a reality we'll be facing for at least the next five years and maybe 10

or more years," Coats said.

Prior to Coats' speech, Owen outlined the history of federal involvement in higher education. It began, he said, with the Morrill Act of 1862 which established the land grant universities such as Purdue.

During the 20th century there has been a gravitation of power to the central government. This gravitation was reversed when President Richard Nixon instituted New Federalism in 1974, said Owen.

New Federalism has gained support during both Democratic and Republican administrations during the last decade.

Rea outlined the function of the Commission on Higher Education. He said the commission's only purpose is to recommend what the legislature should do in regard to university budgets and building programs. "We have no final say in these matters," he said.

About 20 percent of the state budget is given to higher education and the largest share of state university operating funds (63 percent) comes from legislative appropriations.

"The state puts in four times what the Federal government does," said Rea.



Fourth District Congressman Dan Coats, center, spoke on improving higher education. Also pictured are Edward Nicholson, assistant chancellor, left, and Brad Miller, student body vice president, right. (Photo by Witt-Pho Unlimited).



Community leaders and students attended a breakfast and symposium, Nov. 25, concerning the improvement of higher education. (Photo by Witt-Pho Unlimited).

## Senate debates controversial pornography issue

By EARL SMITH  
Chief Reporter

Student senators wrestled with their first controversial issue of the semester during their last meeting. By a 10-3 vote, student senate passed resolution 858-6 which opposes the sale of pornographic magazines and posters by Follett's bookstore.

The issue of free expression came up early in the discussion, but proponents of the resolution stated the material was readily available at other locations in Fort Wayne, and didn't need to be sold on campus.

The resolution also touched off discussion regarding the student senator's role in the IPFW community. Student Senate has the right to take positions on controversial issues, said

Joe Motherwell, Student Body president.

Student senators also discussed their responsibility to represent student opinion. Members of Student Senate need to be concerned with the feelings of all students, said Motherwell. "We must keep in mind the needs of minority opinion as well as majority opinion," he said.

Proponents of the resolution questioned whether such non-academic material had a place in an academic bookstore. Student Senate Clerk Sheri Kallenmark noted the Indiana University-Bloomington bookstore had only academic materials.

In other action: Bill 858-6 was unanimously approved. This allows alumni to use the

typewriters in the library by showing an alumni club membership card.

Resolution 858-6 was unanimously approved, and will allow student government to initiate a campus guided tour program during spring semester using volunteers.

President Motherwell announced there were still openings on three faculty student committees. Those assigned, and their committees follow:

Affirmative Action Committee: Michael Edmonds, Tonja Rose.

Subcommittee on Athletics: Don Gorney, Jill Adamson, Kristin Kellems, Anne Remeck.

Calendar Subcommittee: Sandra Flinn, student opening.

Campus Traffic Appeals Board: Sandra Flinn, James Ruckel, Carl

Harber, Michael Halikowski.

Handicapped Persons: Dawn Robert, Christa Hartman.

Honors Program Council: Maria Samson, student opening.

Publications Board: Kathleen Richards, Mike Weber, Brad Miller.

Purdue University Campus Appeals Board: Thomas Ollor, Mark Eden, Kristin Kellems, Julie Perreuz.

Scholarship and Financial Aid Advisory: Jeff Doner, Mike Yarnell.

Student Affairs: Brad Miller, Purdue student opening.

University Resources Policy: Joe Motherwell, Kevin Kurtz.

Advisory Committee on the Aging and the Aged: Earl Daugherty.

Student Senate did not meet on Nov. 27 due to the Thanksgiving holiday.

## Internships provide opportunities for success

Reprinted in part from "Discovering a career path through internships" by Greg Crossfield

There is an important distinction between an internship and a summer job. The primary objective of a summer job is to earn spending money. With an internship, the focus is on picking up skills and knowledge that will prove useful in the future. Money is a secondary consideration. A little sacrifice now could yield big dollars in the future.

Richard Bolles suggests in "What Color is Your Parachute?" the best way to get any job is through connections. You lack the right connections? Guess again. You have more connections than you could ever use. That's because of another of Bolles's principles, namely everyone you know and meet is a connection. They become contacts when they know your interests and think of people who might help in your job search.

This random technique works, but making contacts at the vice presidential level works faster. That's because these people have the power to find or create jobs throughout the country. And given they are involved with both current and future plans, they can offer an enlightened view of the company.

Campus is one of the best places to cultivate these connections. One obvious way is through alumni and alumni publications.

Guest speakers can prove helpful as well. For the really popular figures, it will be tough to get a chance to introduce yourself. But even if you don't meet the speakers, the chances are good they will agree to meet with you later. Just drop a note mentioning the speech and request a meeting. If the speaker is from a company that is far away, consider taking a trip there during vacation. Most students won't make that extra effort, so your competition is less than it may seem.

True, traveling to interviews can be expensive, but consider it a part of getting a good internship. Costs can be reduced, however, by planning ahead, scheduling a couple of interviews per trip.

After making connections, the next concern is developing a rapport. This is done through another of Richard Bolles's principles, the informational interview.

This interview is just as it sounds. Its main purpose is to gather information, not to seek a job. By being a college student requesting information, you pose no threat. People naturally want to be helpful and providing information is always easier than finding a job for someone.

Do your homework on the company and the person before the interview. Then go in and conduct an intelligent conversation. Don't expect anything more than an enlightened discussion. But if you present yourself well, you

could get something like, "We might be able to use you." Translation: "Welcome to the company." The rule to remember is never ask for a job during an informational interview. If they want to turn it into a recruiting session, great. But if you ask for an informational meeting, don't try to learn opportunities. Make the most of the experience.

If you aren't given some type of offer during the interview, stay in touch and ask outright later. When January rolls around, ask if any internships are available. Timing is crucial.

Once at work, the main issue is ensuring your internship is truly a learning experience. Create your own learning opportunities. Make the most of the experience.

(This article is reprinted by permission of the National Business Employment Weekly, published by the Wall Street Journal, copyright Dow Jones & Co., 1985. All rights reserved.)

## Registration proposal, not a big improvement

The Committee on Academic Advising have proposed revisions for the registration process at IPFW. The revisions, which would take effect in the fall of 1986, were outlined in a memo sent to The Communicator.

This policy presents several problems for the students and the Registrar's Office. Without registration timetables, the Registrar's Office runs the risk of being over-run with students' one moment and at a standstill the next.

Seniors registering for their final semester may find the classes they need to graduate are already filled with underclassmen.

Creation of a processing fee to defer the expense of excessive scheduling adjustments means one thing: more money for the university... out of the student's pockets.

Students who register late, for any reason, miss the benefits of the first few class sessions; the period of "settling" into class routine, the professor's course introduction, and any classwork assigned or lectures given during the first week.

While we realize changes in the

present registration process are necessary, this proposal creates as many problems as it solves.

We suggest more departments process registration forms for students, a practice, for example, sometimes used by the School of Arts and Letters.

With this policy, departments would process registration forms for students, eliminating the lines of students which form outside the Registrar's Office during scheduled registration. Fee statements would be mailed from the department to the student with a payment schedule allowing for postal time.

When classes are full, scheduling adjustments would be made by the Registrar's office. Students would then drop or add classes if necessary by taking a signed drop-add card to the Registrar's Office.

This policy would save the students valuable time and help reroute the registration confusion in the Registrar's Office. Any new policy should aid the students, after all, and eliminating time-wasting steps in the registration process is the best way to do so.

## Sporting events lack fan support and spirit

I walked into the Multipurpose Building a couple of weeks ago, and I was hit with a pleasant surprise. The scene was the first IPFW men's basketball game, and it was slightly shocking to see the amount of people supporting the Mastodons.

As proven on that night of Nov. 23, IPFW basketball, as well as other sports, can provide fun and excitement. As the Mastodons came close to defeating Wright State, the number two team in the nation in Division II, it was pleasing to see the fans cheering, yelling, and just giving our team general support.

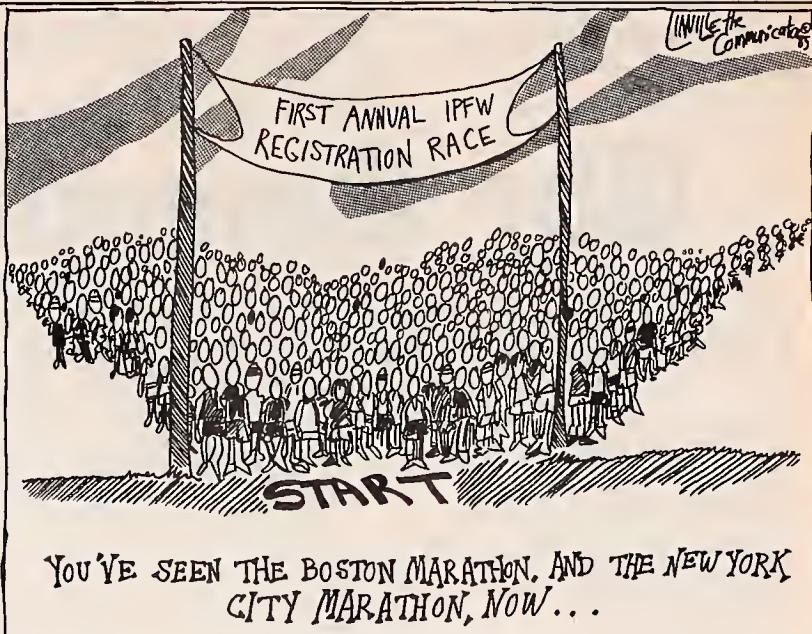
Why was I so surprised to see all of these people? After seeing the number of fans at last year's games (or the lack thereof), the support at the first game this season pleased me. I often wondered: why could high school teams generate so much spirit and "electricity," and a college team can't? The well-known argument of "IPFW is a commuter campus, and everyone works, and doesn't have time to stay around school" doesn't stick with

us. Many high school students hold jobs, and they certainly aren't on "campus" at all times.

Although the sports enthusiasts were numerous at the first basketball game, I still believe that the Mastodons deserve just a few more loyal fans. I would hope to see more students at the games, as I noticed that many of the supporters seemed to be parents or relatives of the athletes.

Mastodon athletics have come a long way since their birth several years ago. The athletic program has grown into Division II competition, and, as shown, provides diversion and entertainment. Also, the program is composed of more than just basketball. Soccer, tennis, cross country, volleyball and baseball are just a few of the programs that IPFW offers.

Fan support is becoming a reality at IPFW. The "home court advantage" often spoken of can finally be just that this year. Hopefully this support will continue to grow and to be even more successful.



## Letters to the Editor

To the Editor:

There was a time when I would have been pleased to meet the hip, crusading editor of The Communicator, but the editorial comments regarding Follett's Bookstore saved me the trouble.

The editor is obviously a Little Old Lady in Tennis Shoes.

And like all L.O.L.I.T.S. she plays pretty fast and loose with the word "pornography." There's not a court in the land that can make up its mind to what pornography is, and The Communicator is certainly no better equipped to provide that judgement, especially on behalf of a student body that is more than old enough to decide for itself.

Pornography has always been an easy target for buzzword-hungry editors looking for a witch to burn, and this editor (a woman, predictably), has firmly planted herself outside Follett's Bookstore to pass out pickforks and torches. And tennis shoes.

Judging from the accompanying poll taken of students' opinions on the subject, she will find precious few to join her in a hearty chorus of constipated "Harrumphs."

Of course, the central issue here is censorship, in spite of The Communicator's attempt to sneak it past us in the sugarcured form of a "Student resolution"

(whatever the heck that is).

The Communicator uses a lot of specious arguments to make its point, but I don't care how many professors grumble about Follett's or how convenient Walgreens is, or how big Follett's profit margin is (that's none of The Communicator's business, anyway) or what kind of image "Playboy" gives to the students of IPFW. (The editor doesn't care that Follett's also sells Cliff's Notes, that bible for mental biggets too lazy to read the book.) This is all just a gentled way of advocating book-burning. If that seems to be an exaggeration, let me remind the reader that history has shown that every book thrown in the fire makes it that much easier to throw in the next.

Our provincial editor must realize that universities (and even "commuter cam-

puses") are supposed to be institutions dedicated to the encouragement of inquiring minds, and a truly inquiring mind is curious about everything. Even things that our editor finds personally repugnant.

It is not a question of whether or not our campus "needs" these magazines. It doesn't "need" a dreadfully boring newspaper either. The only "need" is that these things be allowed.

In case you haven't noticed, gentle reader, I take great offense at being told by the likes of this newspaper what it is that I "need!"

And you Linville! My wrath does not fall short of you and your damnable cartoon, accompanying the editorial!

As a senior Fine Arts major and blood foe of all forms of censorship, pride in my calling demands that I

level a salvo in your direction, for giving aid and comfort to a female nude.

Ever draw a female nude, Linville? Of course you have. It's part of your artistic training.

But don't let the L.O.L.I.T.S. see it happen, or any of your cartoons they don't happen to agree with (assuming that you don't continue to sell out).

Someday, they might decide that you don't "need" a job.

John Gruse

Editor's note: Editorial opinions of The Communicator are determined weekly by a majority vote of an editorial board and are not the sole views of the editor-in-chief. In fact, editorials are usually written by board members other than the editor. As

staff illustrator, Mike Linville's cartoons must reinforce the stand taken by the editorial board.

### Littered grounds

To the Editor:

While leaving the parking lot at the Berry Street Fine Arts Department, I spied several bottles along with styrofoam hamburger containers and the paper bags that blow around on an otherwise beautiful Indian Summer's day.

The dictionary defines "fine" as: of very high quality, excellent, subtle and elegant. Let's not allow the deterioration of wood to deteriorate our spirits to the point where we no longer recognize this territory as Fine.

Jill Blaugh  
Student of Fine Arts

### The Communicator

est 1969

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The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Student Newspapers, Inc. are located in Room 213 of the Student Union, Indiana Purdue University Fort Wayne Campus, 2801 Columbia Blvd., Fort Wayne, Indiana 46803. Communications editorial phone number 482-5145, Communications advertising phone number 482-5023.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication.

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## Voices Across IPFW/ Do you feel the times and varieties of classes offered for your major are adequate?



**GARY SCOTT**  
FRESHMAN  
ENGINEER  
"Yes, I think they are scheduled good; also, I can study in between classes."



**JILL SARFAS**  
FRESHMAN  
MUSIC EDUCATION  
"Yes, I do, I have not had any problems with scheduling. Every thing has worked out so far."



**KEN KLAHREN**  
FRESHMAN  
PRE-CHIROPRACTIC  
"No, some days I spend thirteen hours on campus and some days I only spend a couple of hours in classes."



**JERRY AHLERSMYER**  
FRESHMAN  
ACCOUNTING  
"They don't offer enough. The classes get filled up too quickly. They should offer more classes."



**MARK SMITH**  
FRESHMAN  
FINANCE BUSINESS  
"No, they need a wider range of times and courses. Too many required courses conflict with other classes."



**THRESA SILVEREST**  
FRESHMAN  
CRIMINAL JUSTICE  
"No, not enough classes. They need to offer them more than once or else they are already closed."



**DARYL SPRINGER**  
FRESHMAN  
EDUCATION  
"Yes, I think they are pretty good. I can still work and go to school."



**CRAIG HYDER**  
FRESHMAN  
BUSINESS  
"Yes, I think there is a wide variety; and I have had no problems. I think the school has done a good job so far."

## It's faster than a speeding laser

Look, up in the sky! It's a bird! It's a plane! It's Halley's Comet! Able to cause leaping profits for telescope and T-shirt manufacturers — more powerful than a Weinberger memo — faster than a Reagan laser beam! Get your pessimistic T-shirt right here: "The World Will End — As Soon As The Paperwork Is Done." "Halley's Is Coming — Repent! Or At Least Have Something For Breakfast Besides That Bowl of Gin." "Welcome Halley To The Northwest. Just What We Need — Another Flying Lump of Protein Poisoned Gas." Where's the best place to look for Halley's Comet? Probably under the sink —

right next to Halley's Brillo Pads. Actually, Edmond Halley didn't invent the comet. But he figured out that its arrival time is every 75 years, give or take a year. As they say in the airline business — that's close enough.

### Yeah Reagan!

As President Reagan made his triumphant return from Geneva, Caspar Weinberger slipped him another note — "well done. Stand by for further instructions." Reagan and Gorbachev announced that during their meetings there was no table pounding. However, one chair was thrown. Bella Abzug threw it at Donald



By  
**Mark Russell**

Reagan. Despite the easing of tensions, real progress will take time (How's that for insight?) The most we can hope for is one turnstile in the Berlin Wall. A hair could mean a lower demand for spies on both sides. Naval personnel could offer big pre-Christmas

discounts on secrets. With a toll-free number: 1-800-TRAITOR. Concerning cultural exchanges, as Reagan suggested we get the Bolshoi Ballet and they get the Beach Boys. A stacked deck, wouldn't you say? We should at least throw in Gladys Knight and the Pips.

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# Campus Calendar

### Thursday 5

- \*Registration for spring semester, 10 a.m.-1 p.m.; 2:30-6:30 p.m.
- \*Dickens Dinner, Walb Ballroom, 7 p.m.
- \*New Life Fellowship, KT 150, 7:30 p.m.
- \*PIT, "Fool for Love," 8 p.m.

### Friday 6

- \*Career assessment group test, Walb 112, 10 a.m.
- \*Chemistry seminar: Ronald Harris, "MNDO Calculations on Nucleophilic Aromatic Substitution," KT 108A-B, 12:15 p.m.
- \*Dickens Dinner, Walb Ballroom, 7 p.m.
- \*PIT, "Fool for Love," 8 p.m.
- \*The Tommy Dorsey Orchestra, Grand Wayne Center, 8 p.m. Sponsored by SUBOG.

### Saturday 7

- \*Law school admissions test, CM 159, 8 a.m.
- \*Multistate insurance licensing program, KT 227, 8 a.m.
- \*Credit union test, Walb music room, 8 a.m.
- \*Breakfast with Santa, Walb Ballroom, 10 a.m. For more information, call the alumni office, 482-5343.
- \*Women's basketball, Ferns State at IPFW, 3 p.m.
- \*Dickens Dinner, Walb Ballroom, 7 p.m.
- \*PIT, "Fool for Love," 8 p.m.
- \*Men's basketball, IPFW at Olivet Nazarene, 8:30 p.m.

### Monday 9

- \*New Life Fellowship, KT G41, noon
- \*International Students, Walb 21-21A, noon
- \*Black Collegian Caucus "Rep Session," KT G51, noon
- \*Continuing-education course: How to Study in College

### Tuesday 10

- \*Peggy Jones, Perk Center counselor (EAP), Walb 113, 9:30-11 a.m. No appointment necessary.
- \*Personnel workshop: Mail Procedures, KT 108B, 2:30 p.m.
- \*English, reading, and math placement tests, Walb Ballroom, 5:30 p.m.
- \*"Le Cercle Francais" dinner meeting, Le Cafe Gourmet, 6:30 p.m.
- \*Men's basketball, St. Francis at IPFW, 7:30 p.m.

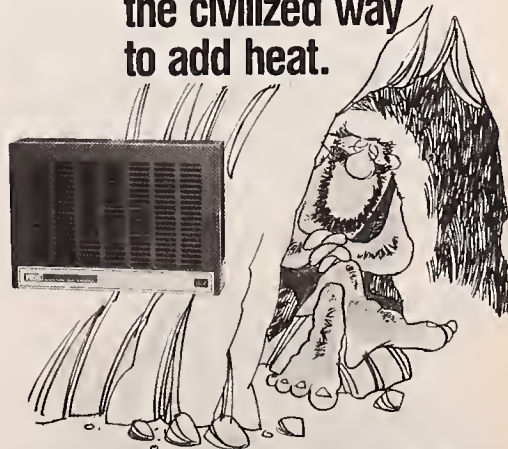
### Wednesday 11

- \*University Religious Forum: William Bruening, "The Ethics of Neonatology: The Baby Doe Case," G21, noon
- \*IPFW Christian Fellowship, Walb 114-116, noon
- \*Interviewing techniques for allied health students, KT 108A-B, 3 p.m.
- \*Career assessment group test interpretation, Walb 112, 5:30 p.m.
- \*Women's basketball, St. Francis at IPFW, 7 p.m.
- \*Continuing-education course: American Dietetic Association CEU video-cassette

### Thursday 12

- \*Nursing information meeting, KT 108B, 9 a.m.
- \*Modern foreign languages placement tests, Walb 224-228, 5:30 p.m.
- \*New Life Fellowship, KT 150, 7:30 p.m.
- \*Men's basketball, IUPUI at IPFW, 7:30 p.m.

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## Tuition payback plan could attract new teachers

San Francisco, Calif. — A plan that would have college graduates teach four years in return for payment of college tuition has received the support of National Education Association President Mary Hatwood Futrell.

"We simply have to do more to attract people into teaching if we are to meet the coming teacher shortage. Colleges and universities have to explore new approaches, and I think this idea has a great deal of merit," Futrell told writers at a San Francisco Press Club meeting October 22.

The idea, first proposed by Frank Newman, former President of the University of Rhode Island, first appeared in a recent report for the Carnegie Foundation for the Advancement of Teaching.

Newman's proposal is similar to incentive and grant programs some colleges and universities had in place during the '50s and '60s.

Under Newman's plan, students would pay back loans by spending a weekend a month in teacher training and the

summer months in rural or ghetto schools or helping children with special needs. Upon graduation, the students would give back four years of college by teaching.

The NEA predicts that the teacher shortage will increase each year until the 1990s, with between 900,000 and 1.6 million new teachers needed as current teachers retire or leave the profession and the current baby boomlet continues to increase school enrollments.

— Provided by the National Education Association.

## Avoid needless hassles from mail-order catalogs

West Lafayette — Many people think mail order catalogs are a hassle-free way to get Christmas shopping done. Not so.

Mail-order companies were No. 1 on the Council of Better Business Bureaus' list of inquiries and complaints during 1983, with late deliveries being one of the most frequently cited problems. If your order didn't come when expected, first check with local postal officials to see if they are holding the package for you for some reason. If not, then the Federal Trade Commission's mail-order rule may apply.

Under the rule, your order must be shipped within the time promised by the seller. If no time is stated, shipping must be within 30 days of receipt of your property

completed order and payment.

If your order can't be filled as you want and on time, the seller must notify you when your order will be shipped. You may then cancel the order in writing if you wish. If you don't respond, this means you have accepted the new shipping date.

If the new delivery date is more than 30 days past the original date promised, you will again be notified and given the choice of accepting the new shipping date or canceling the order entirely. This time, either action you take must be done in writing, and the seller must provide you an easy method of canceling at no cost to you.

If at any time you decide to cancel the order — and have duly notified the seller — your money must be



refunded within seven working days of the seller's receiving your canceled order. However, exceptions

to this rule include magazine subscriptions (after the first issue is shipped), COD orders, photo finishing and seeds or growing plants.

It's especially important when ordering to make sure all the information requested on the order form is included, particularly your zip code. And above all, do not send cash. Checks or money orders are best since you have a record of payment.

The law is specific on how consumers should handle other aspects of mail orders, such as damaged or spoiled goods and unsatisfactory merchandise. To know how to deal with these situations — as well as the receipt of sexually offensive mail you did not request — write for a copy of the American

Express leaflet on the subject. The address is Mail Order Rights, Consumer Information Center, Department 16K, Pueblo, Colo. 81009.

People who want to eliminate all the "junk" mail that clutters their mailbox may contact the Direct Mail Marketing Association, 6E 43rd St., New York, N.Y. 10017, to have your name removed from mailing lists.

Also, if people want more advertising mail, the association can arrange for names to be added to lists.

This Purdue Consumer Column was provided by Richard Widdows, assistant professor of Consumer Sciences and Retailing at West Lafayette.

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## 'Fool for Love': action packed



Kim Detwiler and Maureen Ryan in a rare, intimate moment as Eddie and May in "Fool for Love." The play, marking the directorial debut of Joel K. Murray, ends this weekend. (Photo courtesy of PIT)

By M. KATHLEEN GREVEN

Features Editor

Some people apparently need pain to convince themselves they are alive. In "Fool for Love," physical and emotional pain are inflicted in large doses.

This Sam Shepard play, directed by Joel K. Murray, illustrates the lives of two people who belong together. May (Maureen Ryan) and Eddie (Kim Detwiler) are both adept at dispensing verbal and physical abuse. They're both dominating. They both seem to have had a partial lobotomy.

### Review

She's incapable of making decisions and he cannot distinguish fact from fantasy. Adding to the confusion is the Old Man (Satch Gatchell) who might be May or Eddie's conscience, and Martin, (Kevin Gilbert) the comic relief bumptious character. All of these characters are reduced to being caricatures, which makes them seem like they're moving through a dream for the thousandth time, reliving the situation night after night in their sleep. We don't know if this is a practice round for when the dream comes true.

The action of the play begins in the middle of a 15-year-old argument. Within minutes, Ryan and Detwiler are bonding each other off the walls of a sleazy motel on the edge of the Mojave Desert, setting the tone for the next hour or so.

In a recent interview, Murray stated he chose this play because "This is what speaks to me." did the play pipe up and say, "PSSST! Joel! Take this very introspective and emotional play about two lovers and make it monotonously violent!"

Ryan and Detwiler punctuate nearly every sentence with a body slam into the nearest solid surface. Everything on stage is slammed, pummelled with fists, knocked over, dropped or stomped on.

"Fool for Love," marking Murray's directorial debut at PIT, could have been an intricately woven web of fantasy and indecision, if the point hadn't been driven home with a sledgehammer.

## Steppin' Out

### Music

**TOMMY DORSEY**  
Friday night at the Grand Wayne Center, swing to the Big Band Sound of the Tommy Dorsey Orchestra, sponsored by SUBOG.

Tickets are still available for this reserved seating affair at the Sweet Shopper at the Grand Wayne Center. General admission is \$12.50 and IPFW students admission is \$10.50 both sold on a cash only basis.

### Cinema

**CINEMA CENTER**  
LaBalance, a 1983 French film will be shown this weekend in the museum of art auditorium.

This is an unusual love story combined with action and drama. The Paris police force a prostitute and her lover to betray a gangster chief... and murder ensues.

Show times are Saturday at 8 p.m. and Sunday 4:30 and 7 p.m. Admission is \$3.50 for adults, \$1.75 for seniors and students.

### DICKENS DINNER

Tonight, Friday and Saturday at 7 p.m., go a Wassailing in Walb Ballroom. This is the division of Music's 18th annual dinner, a celebration of Christmas in the English tradition.

The University and Chamber Singers will perform during dinner, catered by our own Serv-o-mation, consisting of hand carved roast beef, tossed salad, parried potatoes, green beans, almondine, apple bread with honey butter and chocolate mousse.

Proceeds from the dinner will go into the music scholarship fund. Tickets are \$15, available at the division's office.

### PHILHARMONIC

Saturday 8 p.m. at the Embassy Theatre, Margaret Hillis, director of the Chicago Symphony chorus, leads Weber's Overture to "Oberon" and the Beethoven Fifth Symphony.

In observance of the 1985 Bach-Händel Tricentennial, the Philharmonic Chorus joins the orchestra for Handel's "Dettingen Te Deum."

Tickets are \$15, \$11, \$8 and \$6. Seniors/student "rush" tickets are \$3, available at the door.

### Theatre

**PIT**  
"Fool for Love" continues through this weekend. Reserve tickets are available at the box office, Kettler Hall. General admission is \$5, senior citizens \$4 and \$3 for students with an IPFW I.D. card.

### Religious Forum

**RELIGIOUS FORUM**  
Wednesday, Dec. 11, the program will be "The ethics of Neonatology: The Baby Doe Case." The discussion, led by William H. Breuninger, professor of philosophy, will be held in the Columbia Room, G21 in Walb Union, noon to 1:30 p.m.

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## Symphonic Wind's debut charms audience

By SEBASTIAN CHAPMAN

Staff Writer  
Mrs. Claudia Slabaugh, IPFW instructor of music, was the performing guest at the recent Symphonic Winds concert held in Neff Recital Hall Nov. 21.

The instructor performed a flute solo during Cecile Chaminades' "Concerto for Flute."

"I've seen the piece mature, I guess you might say," said Mrs. Slabaugh, "It's one of my favorite flute pieces." She uses a very loose relaxed style that she

refers to as a "singing style." "It took me a while to develop my style, it's not just something that I acquired overnight," she added.

As the concert progressed, the difficulty of the music increased. The band's fourth selection, "Slava," was its most challenging of the evening. "It's one of those pieces that's fun to play but is as tough as heck," commented Dr. Cavanagh, although it was performed quite well, and was highlighted by a smooth

saxophone solo played by Dean Smekens.

During a brief pause in the evening's performance, Dr. Cavanagh thanked the band for welcoming him back to the midwest. "Although this is only my first semester at IPFW, I'm no stranger to the midwest. The band has made me feel right at home and I'd like you to know that we've just begun to develop the program. The best is yet to come."

While the band continues to prepare for its April 17 debut, Dr. Cavanagh intends to keep the musicians busy.

"We'll be playing several concerts for local schools and a few other performances that we've scheduled. I'd like to see the band perform as much as possible until the spring opener."

After the applause of the audience faded, the band began their last selection, "Ritual." The primitive sounds of Vaelav Nellyha's "controlled fury" captivated the audience as Dr. Cavanagh rhythmically directed the musicians to an "explosive" finale.

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## The 'day after' has changed our lives

By M KATHLEEN GREVEN  
Features Editor

The day after. Knots of people clutching their worldly belongings wander through the crowd, gazing blankly into space.

More tenacious survivors weave through the throngs, impatiently jostling the slower moving groups. Children dart into the crowd — babies cry — everyone tries to cope.

Now more than ever, a social caste system is evident. The affluent, in their leather and furs, can afford to store their belongings in rented lockers and stroll at a leisurely pace. Members of the working class trudge through the crowds clad in matching nylon jackets or cloth car-coats, hugging their possessions with them.

The gulf widens further when pangs of hunger strike. The elite groups can still afford to dine in comfort in

nearby restaurants, while the less fortunate are resigned to eating what fare is available at hand, usually ingesting their food while standing in huddles to protect their packages.

This is not the aftermath of a nuclear war, but a much more immediate danger. It ultimately affects us all, causing families to be split up for days at a time, even spawning fights in more severe cases.

I am speaking, of course, about the day after Thanksgiving.

One day, we're with our loved ones, enjoying a fine meal and basking in the glow of companionship. Traditionally, women tend to the edible aspects of the day's festivities while the men immerse themselves in the requisite football game. Even siblings put aside their rivalries to play cards or recite jokes with each other. Then, in the dark of the night, these same men, women and children undergo

certain physiological changes.

Normally good natured men resemble snarling dogs as soon as they get behind one of the many cars aimed at the shopping mall, making them late getting home from work. Instead of being greeted with the aroma of a lovingly prepared dinner, he finds cold turkey sandwiches in the fridge, bearing the note, "Gone shopping. Enjoy!"

The wife now spends her evenings prowling the malls, in search of Transformers, Battlebones, Cabbage Patch Twins, socks and underwear for her family. She becomes very secretive, vowing she'll shoot-to-kill any unauthorized personnel caught rooting through her closet.

Changes in children are the most dramatic. Cuddly eight-year-olds are transformed into sniveling, whining, greedy urchins wielding a "want list" that

could keep them warm at 18 degrees F.

Boys suddenly promise to stop referring to their sisters as "Hey, stupid!" if they could have Greyskull and Battlebones. Their sisters vow not to seek-and-destroy Mom's makeup in exchange for a fur coat for their Cabbage Patch doll.

But this phenomena is not confined to the family unit. Friends become absolutely malicious, with sing-song taunts, "You're going to love what I got you for Christmas!" For the next few weeks, parties (read gift giving occasions) abound. The office buddies, school chums, golf partners, neighbors, in-laws, card club bowling league... all get together to party the nights and paychecks away.

Christmas finally arrives. To prove that we are not an entirely pagan society, most families dutifully troop off to church — even if they have to call and get directions. After the children fidget for

about an hour, it's home to what Mom's been working so hard for the last month: THE PRESENTS.

The momentarily cherubic youngsters hastily dissect their gift wrapped parcels and squeal with delight. "Mom! The fur coat for Matilda! How did you ever guess?" It was only items one, six and ten on her list. Mom thinks to herself. Next, Mom and Dad thank each other for the matching flannel robe and slipper set and the radial arm saw blades, complementing each other on their good taste.

Once again, everyone is basking in the glow of companionship, and within three days, life's back to normal. For the next 11 months, Dads get home from work without getting stuck in a traffic jam, Moms lovingly prepare the family's dinner, boys address their sisters as "Hey, stupid!" and girls continue to seek-and-destroy Mom's makeup.

## Jazz Ensemble demonstrates its versatility

By SEBASTIAN CHAPMAN  
Staff Writer

As a crowd gathered outside Neff Recital Hall, recognizable sounds coming from within were the wailing of saxes, the beat of an audacious drummer, and a barely audible piano as instrumentalists were warming up to reveal the 1985-86 Jazz Ensemble.

Their selections included "A Foggy Day" by George Gershwin, "Boston Marathon" by Gary Burton

and "Superslick" by Mike Barone, during which an elderly gentleman was observing the rhythm by bobbing his head back-and-forth with a smile on his face that would put Carol Channing to shame.

The first selection, "Big Momma's Case," included three solos. Trumpetist Todd Phillips, alto saxophonist Andy Hiner, tenor saxophonist David Vining and trombonist Pat Dennis all performed solos

exhibiting the finer qualities of their instruments.

Saxman David Vining particularly sent the audience into a frenzy. Rocking from side-to-side with eyes closed, Vining demonstrated his command of the tenor sax by easily "ripping off" an assortment of scales.

"That Warm Feeling," the band's third piece, was laidback. The pretty variations of pianist Mark Measuring set the lazy mood

the audience seemed to enjoy most.

Before the concert, while nervously awaiting the arrival of his audience, Director David Lehman said even though the band appears to meet most requirements for competing, it won't be competing. He thinks the band is too "young and inexperienced" for competition.

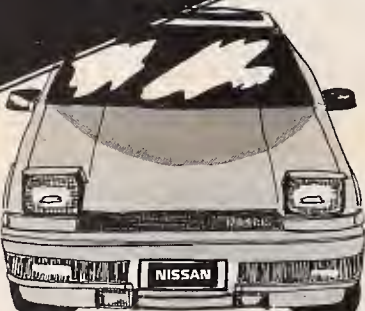
"I'm not saying we won't compete this year, but it doesn't look that way," he

said.

Lehman, a well-known saxophonist in the city, participated in the concert also. During "Boston Marathon" he delivered an alto sax solo living up to every bit of the Lehman name. The piece was played by some of the guys in the band who get together from time to time and practice soloing. Drummer Todd Harrold got into the act, too, demonstrating the skills that earned him the nickname "audacious."

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# IPFW cagers suffer weekend losses

By TONY DUNAWAY  
Staff Writer

All-American Mark Vest's 21 points for powerful Wright State paved the way for a 75-66 victory over IPFW in the first home men's basketball game this season on Nov. 23. The Raiders have all five starters back from last year's team, and their experience and skill were evident as they dominated the young Mastodons during the first half of play. The Raiders held a 29-9 edge in rebounds and outscored the Mastodons 49-26 at the half. The Mastodons came back in the second half, out-

rebounding Wright State 33-19 and, led by Richard Ivy's 14 points, outscored the Raiders 40-26. The Mastodons pulled to within seven points twice, but the Raiders managed to hold them off at the end.

Coach Tim Russell says, "Our team is still learning to play as a unit, but by mid-December we will begin to jell. By then I should know what combinations work together best."

Over the Thanksgiving holiday last Saturday, the Mastodons traveled to Murray State. The Racers, the first Division I team on

IPFW's schedule ever, defeated the Mastodons 57-51. David Lutes led IPFW with 10 points, and Ivy was second in Mastodons scoring, with nine points. Steve Driver finished with

eight points, while Bruce Erwin and Jim Morlan poured in seven each. The scoring was complete with Schann Leathers scoring two field goals, and Lawrence Jordan, Charles Washington

and Scott Reed contributing two points each.

The Mastodons will host St. Francis in their next home game on Dec. 10 at 7:30 p.m.



A Lafayette player shoots the basketball while his teammate and IPFW player fall to the court. (Photo by Mark New).

## In Brief

### All-academic

IPFW senior Cindy Horn has been named to the GTE academic all-district volleyball team for the second straight year. Horn was also named to the academic all-district team as a junior, and will be placed on the national ballot for possible academic all-American honors.

Horn has earned a 5.93 G.P.A. during her first three years as a computer technology major. She was a three year starter for the Mastodons, and helped to

lead IPFW to a 24-13 record on the season.

### All-GLVC

IPFW soccer players Bronn Pfeiffer and Juan Diaz were named to the Great Lakes Valley Conference (GLVC) all-conference team for the second consecutive year.

Diaz led the Mastodons in scoring with 15 points, including seven goals and one assist. Pfeiffer was second in scoring with 14 points, five goals, and four assists.

IPFW finished the season with a 7-10 record, their first losing season in eight years.

The Mastodons placed third in the GLVC tournament, just missing the title game after falling to Southern Indiana 2-1 in double overtime.

### Ticket Sales

A telephone ticket sales campaign is being organized by the IPFW athletic department. Any student interested should contact Bill Wheeler in the Multipurpose Building. Wheeler is looking for part-time help from 5:30 p.m.-8:30 p.m. Mon-Thurs. Daytime sales opportunities are also available.

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## Spirit abounds

By JENNY BLAKLEY  
Sports Editor

Fan support is a very important element in sporting events. The "home court advantage" or "home field advantage" is traditionally mentioned when speaking of basketball or football games. The fan enthusiasm is often triggered by the spirited cheers heard on the sidelines. Cheerleaders help to get the crowd "into the game," which can often give the team a boost to victory.

IPFW has a cheerleading squad, composed of five females and four males. Practice is held weekly, for four hours on Sunday for everyone and four hours on weekdays for "lifters." Sunday practices include various activities. "We dance, do our motions, cheers and chants," cheerleader Tiffney Gross said.

The cheerleaders have

various reasons for joining the squad. Gross and Emile Durga said their interest began in middle and high school. "I was looking for a cheerleading squad at IPFW, and didn't find one at first. Then I saw a sign (asking for tryouts), and tried out," Durga explains.

Michelle Newbury felt a different motivation for becoming a cheerleader. "I felt the need to do something to get people to hang around campus," she says.

The cheerleading squad also includes a mascot, the Mastodon Andy Overmeyer is the man in the brown and furry outfit, who also is a regular cheerleader for the games. "My fiancé and I made the costume, and I took a really long time (to make it)," Overmeyer says.

The cheerleaders feel although the amount of support at the games has augmented from previous years, improvement could



Mastodon cheerleaders cheer on the basketball team in a recent home contest. (Photo by Mark New).

still be made. They are attempting to attract more fans to the basketball games in various manners. "We are working on a theme this year called 'New Attitude,'" Durga explains. "I am also working on the Student Alumni Association."

"I was impressed with the fan support at the first game, but I think we need to advertise (the games) more," Gross says. "I think

it would be neat if we could get a cheer clock going."

"(Attendance) is better than it has been, but it could be even better," Overmeyer comments. "We're doing a lot of things to improve attendance. We also are encouraging a lot of crowd participation at the games."

"I was pleased with the other athletes that support the basketball team, like the guys' volleyball and soccer

teams," Newbury says. "Some people don't even realize yet about the team's existence. I would still like to see more people (at the games). Teams seem to do better once people start yelling (for them); they know (the fans) care." If anyone is interested in cheerleading, he or she should contact Dr. Skelton at the Multipurpose Building. A spring tryout is presently being organized.

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# Lady Mastodons break even

By GINA JONES  
and TONY DUNAWAY  
Staff Writers

The Lady Mastodons defeated a much bigger Grand Valley State team, 67-66. The Lakers carry five players on their team standing six feet or taller.

The Lakers, led by Rose Antrim's 24 point effort, took a 37-33 lead to the locker room at halftime and appeared to be running away with the game when they scored the first six points to begin the second half.

The Lady Mastodons began to make their comeback and closed the gap to 50-49 at the midway point in the half. The Lakers then started to pull away again, and led 62-55 at the 6:38 point when Terri Lydy left the game with a deep cut on her forehead. During the injury time out, Coach Julie Calahan told the team "It is now or never; it's your game to win or lose."

The Lady Mastodons mounted their final charge. They were led by Michelle Foltz, who scored 19 points and pulled down 12 rebounds for the evening, but it was the defense and clutch foul shooting of center Clara Trowbridge in the final minutes that brought IPFW back to within on epoint, 66-65. Then Bev Miller popped a 15-foot jump shot with 12 seconds remaining for the game-winning points.

In their next contest on Nov. 23, the Lady Mastodons dropped a hard-fought game to Central State, 62-60.

"We're not anywhere near the team we can be. I'm not

pleased at all. We didn't execute nearly as well as needed," Calahan says

Stephanie Bean, a sophomore guard on the team, describes the game, "It was a heartbreaker. The game was very physical. We could have handled it, but we didn't play at our level. We played (at) their level. If we had played our game, we would have won," she comments.

The leading scorers of the game were Michelle Foltz and Lynn Minnerding with 20 points, and 11 points, respectively. The Lady Mastodons found themselves down by three points at halftime. In the second half IPFW went ahead briefly, but Central State took another quick lead. There was a chance to tie it in the end, but they couldn't get the ball in the hoop.

Calahan says, "Central State played a very aggressive game, and the refs were loose on their calls. The aggressive play was very distracting. We didn't have a chance to run offense. We were worried about being hit and pushed. It ruined our concentration. It was a very physical game."

The game was very frustrating for all, according to Calahan. Two of the Mastodons fouled out, and three players had four fouls each. During the course of the game, the Mastodons racked up twice the number of fouls as Central

The outlook for the rest of the season is very optimistic. Calahan feels the team is

getting better with every game. "We are improving. My main concern right now

is the health of the players," she says. The Lady Mastodons' next

game is at home against Ferris State. It will begin at 3 p.m. on Dec. 7.



IPFW women's basketball coach Julie Calahan looks on in the Nov. 26 home contest against Grand Valley State. Calahan is in her first year at IPFW. (Photo by Mark New).



Mastodon basketball player Bev Miller passes the basketball to teammate Lori Miller, while Grand Valley State players attempt to defend. (Photo by Mark New).

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